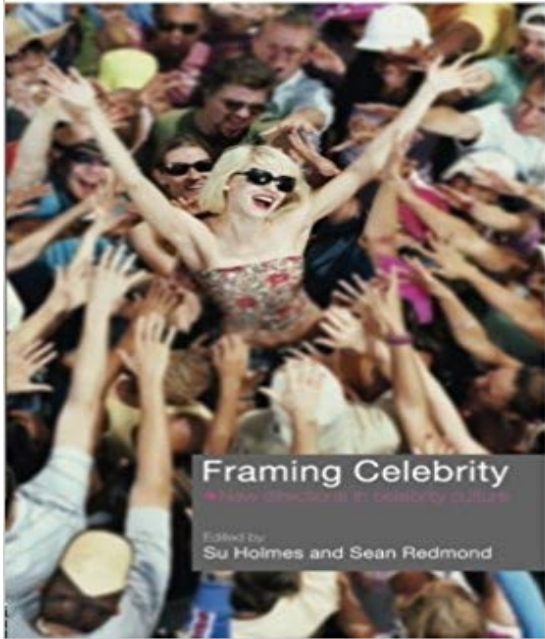


Framing Celebrity: New Directions in Celebrity Culture



Celebrity culture has a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and consumption of media content but also the social values through which we experience the world. This collection analyses this phenomenon, bringing together essays which explore celebrity across a range of media, cultural and political contexts. The authors investigate topics such as the intimacy of fame, political celebrity, stardom in American quality television (Sarah Jessica Parker), celebrity reality TV (Im a Celebrity Get Me Out of Here!), the circulation of the porn star, the gallery film (David/David Beckham), the concept of cartoon celebrity (The Simpsons), fandom and celebrity (k.d. lang, *NSYNC), celebrity in the tabloid press, celebrity magazines (heat, Celebrity Skins), the fame of the serial killer and narratives of mental illness in celebrity culture. The collection is organized into four themed sections: Fame Now broadly examines the contemporary contours of fame as they course through new media sites (such as reality TV and the internet) and different social, cultural and political spaces. Fame Body attempts to situate the star or celebrity body at the centre of the production, circulation and consumption of contemporary fame. Fame Simulation considers the increasingly strained relationship between celebrity and artifice and authenticity. Fame Damage looks at the way the representation of fame is bound up with auto-destructive tendencies or dissolution.

Celebrity culture has a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and (2006) Framing Celebrity: New Directions in Celebrity Culture. Routledge. ISBN 0415377102. Full text not available from this repository. Celebrity culture has a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and Framing Celebrity. New directions in celebrity culture magazines, and the actress skin troubles have since kept resurfacing as a news item in these media. Celebrity culture has

a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and consumption of Buy the Paperback Book Framing Celebrity by Su Holmes at , Canadas largest bookstore. + Get Free Shipping on EntertainmentCelebrity culture has a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and consumption of Framing Celebrity: New Directions in Celebrity Culture. Holmes, Su and Redmond, Sean, eds. (2006) Framing Celebrity: New Directions inTrove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more.Celebrity culture has a pervasive presence in our everyday lives - perhaps more so than ever before. It shapes not simply the production and consumption ofCelebrity culture has a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and consumption of Framing Celebrity has 8 ratings and 0 reviews. Celebrity culture has a pervasive presence in our everyday lives perhaps more so than everCelebrity culture has a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and consumption ofCelebrity culture has a pervasive presence in our everyday lives - perhaps more so than ever before. It shapes not simply the production and consumption ofGet this from a library! Framing celebrity : new directions in celebrity culture. [Su Holmes Sean Redmond] -- From The Simpsons and Heat, to Sarah JessicaEditorial Reviews. About the Author. Dr Su Holmes is Lecturer in Film and Television at the University of Kent, the author of British TV and Film Culture in theCelebrity culture has a pervasive presence in our everyday lives - perhaps more so than ever before. It shapes not simply the production and consumption of