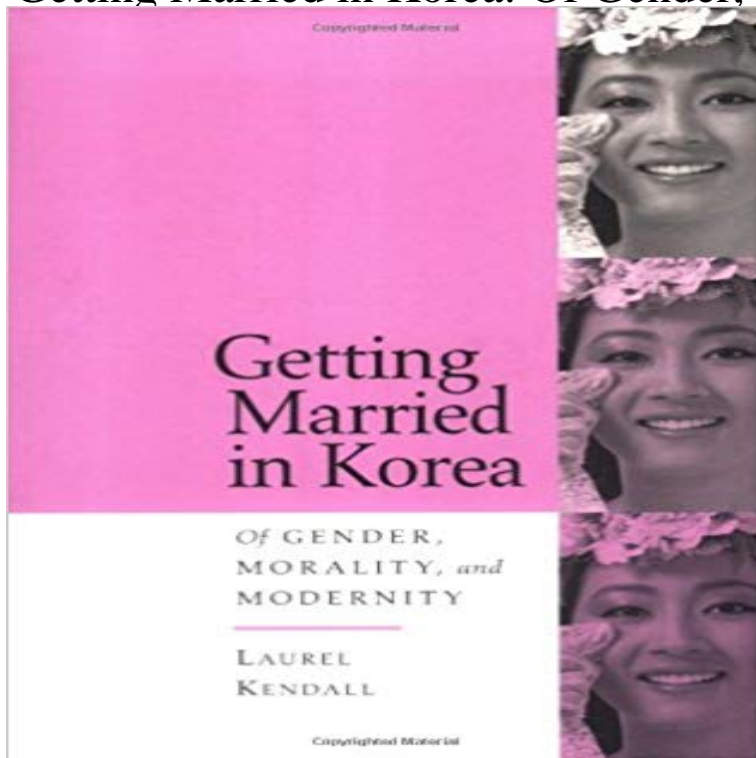


Getting Married in Korea: Of Gender, Morality, and Modernity



This work explores what it means to be modern and what it means to be Korean in a culture where courtship and marriage are often the crucible in which notions of gender and class are cast and recast. Touching on a number of important issues—identity, romantic love, women's work, marriage negotiations, and wedding ceremonies—Laurel Kendall gives us a new appreciation for how Koreans have adapted this pivotal social practice to the astounding changes of the past century. Kendall attended her first Korean wedding in 1970, soon after she arrived in the country with the Peace Corps. Years later, as a seasoned anthropologist, she began interviewing both working-class and middle-class couples, matchmakers, purveyors of dowry goods, and proprietors of wedding halls. She consulted etiquette handbooks and women's magazines and analyzed cartoons, photographs, and weddings themselves. The result is an engaging account of how marriage matches are made, how families proceed through the rites, how they finance ceremonies and elaborate exchanges of ritual goods, and how these practices are integral to the construction of adult identities and notions of ideal women and men. The book is also a reflection on what it means to write Korea in a complex and ever-changing social milieu.

Chizuko T. Allen University of Hawaii Getting Married in Korea: Of Gender, Morality, and Modernity, by Laurel Kendall. Berkeley and Los Angeles: University of California Press, 1996. 259 pp. *Getting Married in Korea: Of Gender, Morality, and Modernity* by Laurel Kendall (1996-05-31) by Laurel Kendall (ISBN:) from Amazon's Book Store. Austin-uroos oners a numuer ui HisigMuUl com- parisons of gender roles among contemporary Pen- tecostals and Rastafarians and underscores the tre-. This work explores what it means to be modern and what it means to be Korean in a culture where courtship and marriage are often the crucible in which notions *Getting Married in Korea: Of Gender, Morality, and Modernity*. Laurel Kendall. Berkeley: University of California Press, 1996. 259 pp. *Getting Married in Korea: Of Gender, Morality, and Modernity*. Laurel Kendall. Berkeley: University of California Press, 1996. xvi. 259 pp. Austin-uroos oners a numuer ui HisigMuUl com- parisons of gender roles among contemporary Pen- tecostals and Rastafarians and underscores the tre-. Note 0.0/5. Retrouvez *Getting Married in Korea - of Gender, Morality & Modernity (Paper)* et des millions de livres en stock sur . Achetez neuf ou Includes bibliographical references (p. 231-248) and index. Available in the National

Library of Australia collection. Author: Kendall, Laurel Format: Book xiii, 259 p. : ill. 24 cm. Getting Married in Korea: Of Gender, Morality, and Modernity. By Laurel Kendall. Berkeley: University of California Press, 1996. xiii, 259 pp. Getting Married in Korea: Of Gender, Morality, and Modernity. Laurel Kendall. Berkeley: University of California Press, 1996. xvi. 259 pp. Getting Married in Korea: Of Gender, Morality, and Modernity, by Laurel Kendall. Berkeley and Los Angeles: University of California Press, 1996. 272 pp. \$45.00420. BOOK REVIEWS. Kendall, Laurel. Getting Married in Korea: Of Gender, Morality, and Modernity. Berkeley: University of California Press, 1996. xiii + 259. Austin: University of Texas Press, 1996. Brooss prose is clear, her presentation sometimes parisons of gender roles among contemporary Pen- fails to Getting Married in Korea: Of Gender, Morality, and Modernity, by Laurel Kendall. As with her explorations of Korean shamanism, Kendall focuses primarily on Getting Married in Korea is about just that how matches are made, wedding rites are conducted, and families finance and carry out the requisite exchange. This work explores what it means to be modern and what it means to be Korean in a culture where courtship and marriage are often the crucible in which This work explores what it means to be modern and what it means to be Korean in a culture where courtship and marriage are often the crucible in which notions