

# Viennese Silver: Modern Design 1780-1918



The history of modern design is not only older but much more multifaceted than commonly assumed. This thesis is elegantly borne out through an exploration of the work and influence of the Vienna avant-garde of the Biedermeier period, an era that brought forth shapes and forms which have lost none of their appeal, even today. If the towering objects that appear together on the cover of this book give the effect of a futuristic city, they thereby prove that their design stands the test of time, resoundingly relevant to our current design view thanks to its creative innovation. In fin-de-siècle Vienna, the designs of Josef Hoffmann and Koloman Moser for the Wiener Werkstätte were informed by the intellectual content of that time. Since then, many of their ideas and the ideas of the Vienna avant-garde found their way into mass production; in this way have they trickled down into today's design vocabulary, primarily via the Bauhaus and de Stijl movements. *Viennese Silver: An Adventure in Time 1800-1900* compares 180 carefully selected Viennese silver objects from the classicist to the Wiener Werkstätte periods with 20th-century architectural and design objects, exploring the question of Vienna's contribution to the development of modern design.

: *Viennese Silver Modern Design 1780-1918*: Edited by Michael Huey. NY: Hatje Cantz Publishers with the Neue Galerie, New York, (2003). *Viennese Silver: Modern Design 1780-1918*. Jr Godsey William D., Markus Bruderlin, William D. Godsey Jr., Michael Huey (Author and Editor), Diether Halama. This groundbreaking exhibition presents objects that, through their refined functionalism and abstracted geometric form, anticipated the breakthroughs of Wiener Silber *Modernes Design 1780-1918* 978-3-7757-1316 volume presents over 180 outstanding Viennese silver objects representing the period from The authors demonstrate how the roots of modern design go back further than is NEW YORK (September 12, 2003) On October 17, the Neue Galerie opens *Viennese Silver: Modern Design, 1780-1918*, an exhibition of more than 180 Viennese silver : modern design, 1780-1918 / edited for the Neue Galerie New York and the Kunsthistorisches Museum Vienna by Michael Huey. *Viennese Silver - Modern Design 1780-1918* by Markus Bruderlin, 9783775713177, available at Book Depository with free delivery worldwide. The history of modern design is not only older but much more multifaceted than commonly assumed. This thesis is elegantly borne out through an exploration of *Viennese Silver: Modern Design 1780-1918* by William D., Jr Godsey, Markus Bruderlin, William D. Godsey J (2003) Hardcover on . \*FREE\* *Viennese Silver* has 2 ratings and 1 review. Frederic said: Massive book, very

well illustrated and with thorough, detailed text. Its a prettyOstfildern-Ruit : Hatje Cantz New York, New York :  
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