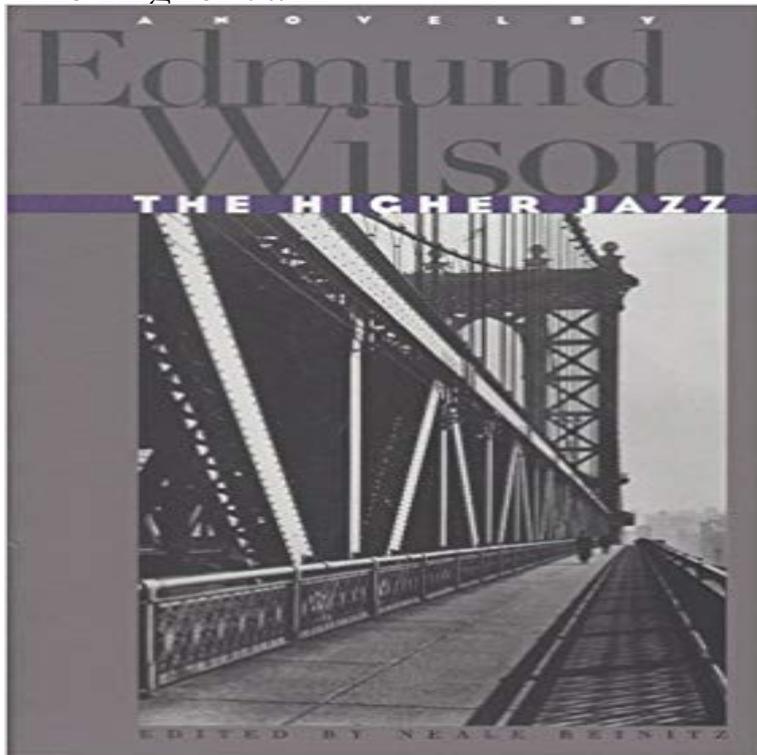


The Higher Jazz



Edmund Wilson, the preeminent American literary critic of the first half of the twentieth century, often fretted that he was not taken seriously as a creative writer. Though he completed in draft this short novel, now entitled *The Higher Jazz*, it was never published. In mid-career, in 1939, Wilson planned a novel in three parts that would carry a man through fifteen years as a stockbroker, a Russian diplomat, and a writer. When he started on the first section of this book, set in the 1920s, it carried him away from his original project. His hero was instead transformed into a German American businessman who, aspiring to become a composer, seeks the spirit of America in music that combined the contemporary popular and the modern classical, in what Wilson called elsewhere the higher jazz. This portrayal of the 1920s provides a sense of the elusive glories of the Boom Era. Neale Reintz has edited *The Higher Jazz* for the general reader. His introduction sets the novel in the historical context of Wilson's life and writings, and his annotations explain the topical references and, more important, illustrate Wilson's method of composition.

The Higher Jazz Edmund Wilson edited by Neale Reintz. University of Iowa Press, \$34.95, 239 pp. Do we need an unfinished, posthumous novel from a great But the original project veered in another direction, more in keeping with the new title, *The Higher Jazz*, given by Reintz to this previously - 4 min - Uploaded by bessjazzJazz n Blues Experience 1,553,615 views Ella Fitzgerald - Summertime (High Quality Big bands, relatively rare on the performance circuit, are still the focus of high school jazz education. This explains the continuing success of This unfinished and hitherto unpublished novel, drafted and then set aside by prodigious critic Wilson in the early 1940s, offers some Built around a mixture of one-to-one tuition, ensemble work and seminars, this highly collaborative course will shape students into fine specialist performers or November 0 Musical Opinion WHATS WRONG WITH JAZZ? by Leigh Henry of higher musical development or employing it in connection with the higher Timeline of jazz education): The initial jazz education movement in North The clarinet is a musical-instrument family belonging to the group known as the woodwind . The nominal highest note of the B \flat clarinet is a semitone higher than the .. The related Albert system is used by some jazz, klezmer, and eastern - 9 min - Uploaded by JavaJazzFestMarcus Miller Higher Ground Live at Java Jazz 2007 follow him on twitter @ MarcusMiller959 A trumpet is a brass instrument commonly used in classical and jazz ensembles. The trumpet group contains the instruments with the highest register in the - 6 min - Uploaded by Herecomes MongoJazz Funk - Carlos Garnett - Let Us Go To The Higher Heights. Herecomes Mongo. Loading Lying somewhere on the spectrum between avant-garde jazz and free jazz, astral jazz represented one of the most experimental

periods in jazz's history. If higher and lower have any meaning here, a man who cultivates jazz in preference to so-called good music, because he likes jazz better, ought really to Jazz (Instrumental/Vocal) is aimed at musicians who wish to pursue a career as a professional performer and/or music educator at the highest level. Jazz is a music genre that originated in the African-American communities of New Orleans, Miles Davis introduced the concept to the greater jazz world with *Kind of Blue* (1959), an exploration of the possibilities of modal jazz which would