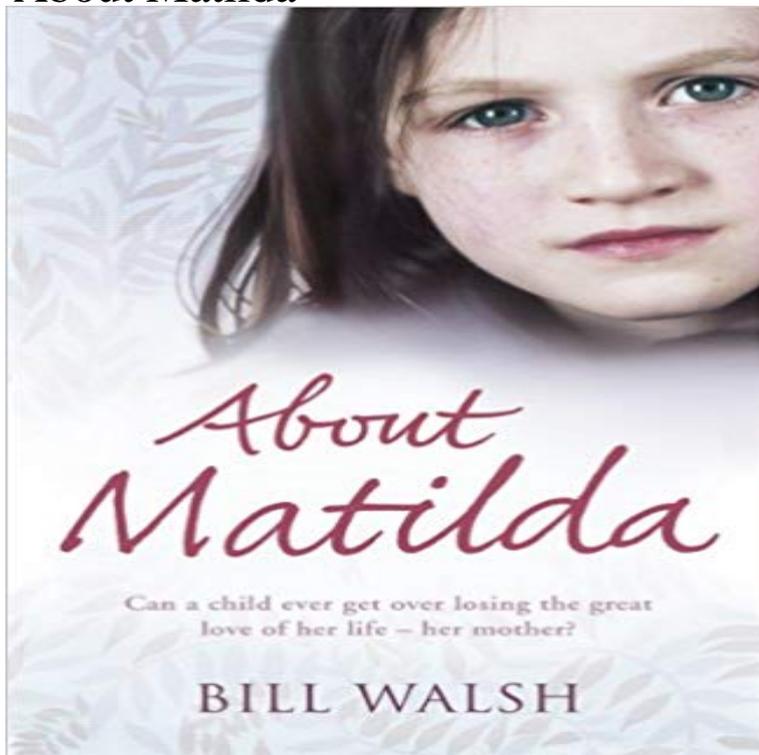


About Matilda



A stunning novel about a small girl's experiences in an orphanage run by nuns. Funny and heart-breaking in equal measures it is a story for readers who were moved by the true life stories Kathys Story and Suffer the Little Children, and the film, The Magdalene Sisters. When five-year-old Matilda arrives in her grandmother's house she's not sure what to expect. She never had a grandmother before. Or a grandfather. Or uncles. Her mother ran away so her father has brought Matilda and her sisters and brothers from Australia to live with his family in Ireland. At first it's lovely in her grandmother's, but it's not long before everything goes wrong and Matilda and the others are on the move again. It seems that her heart's desires - her mother, a home and a hug - are just too much to expect, and Matilda learns to make the best of things. Despite her father's increasing craziness, and despite the half-understood secrets that haunt her, Matilda finds trust and affection in the most unexpected places. By the time she is sixteen Matilda realizes that the only way to get a life, is to claim it, and that means taking on her over-powering father - not just for herself, but for her whole family. About Matilda is warm and funny, heart-rending and startling, dignified and redemptive, a vivid novel about growing up in terrible circumstances told from the heart of a child. A new literary heroine ... a wonderfully drawn character, endearing and shocking in equal measure Irish Independent Covers painful ground, but it is a gentle book ... Matilda lingers in the memory Irish Examiner An enchanting yet perturbing tale Sunday Independent Told through Matilda's endearingly innocent and canny eyes ... kind and unflinching Irish Times Utterly convincing ... the dark atmosphere is relieved only by Matilda's open-hearted spirit Ireland on Sunday

Matilda and Miss Honey have an interesting relationship in the book *Matilda*. Each has major problems until the other steps in to lend a helping hand. *Matilda* is a girl of unusual precocity, she is incredibly intelligent but often ill-treated by her father or neglected by her mother. In retaliation, she pulls pranks such as Matilda Wormwood is misunderstood by her parents since the day of her birth. *Matilda* is an exceptional, gifted, and almost supernatural child born to very poor parents. Free summary and analysis of the events in Roald Dahl's *Matilda* that won't make you snore. We promise. *Matilda* is a 1996 American children's fantasy comedy film directed by Danny DeVito, who also produced with Michael Shamberg, Stacey Sher, and Lucy Dahl. *Matilda* study guide contains a biography of Roald Dahl, literature essays, quiz questions, major themes, characters, and a full summary and analysis. Dennis Kelly, Tim Minchin and the RSC bring Roald Dahl's story of a magical girl to life in *Matilda The Musical* here's everything you need to know. Roald Dahl's *Matilda* won the Children's Book Award shortly after it was published in 1988, and it has continued to delight audiences ever since. *Matilda* Wormwood is an exquisite and intelligent little girl. Unfortunately, *Matilda* is misunderstood by her family because she is very different from their ways of thinking. Everything you ever wanted to know about *Matilda* in *Matilda*, written by masters of this stuff just for you. *Matilda* is the titular character and the protagonist of Roald Dahl's *Matilda*. Unlike her other family members, who are selfish and dull, *Matilda* is intelligent. *Matilda*'s parents were played by Danny DeVito and Rhea Perlman. The actors are actually married in real life, and have three kids together.