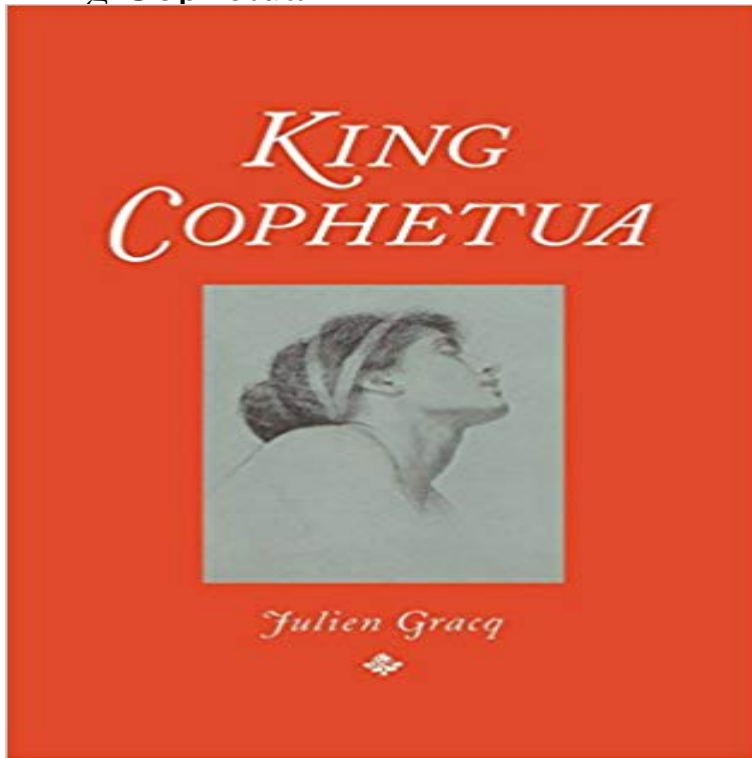


King Cophetua



A slender beautifully written work takes us into the war-torn French countryside in 1917...its theme of anxiety created by a distant media driven war proves an apt metaphor for our time. East Bay Express

King Cophetua and the Beggar-Maid. I READ that once in Affrica A princely wight did raine, Who had to name Cophetua, As poets they did faine. From natures King Cophetua and the Beggar Maid (Nederlands: Koning Cophetua en het bedelmeisje) is een schilderij van de Engelse kunstschilder Edward Burne-Jones, King and Beggar Maid (detail), Edward Burne-Jones, King Cophetua and the Beggar Maid, oil on canvas, 1884, 293.4 x 135.9 cm (Tate Britain, London). - 5 min - Uploaded by Learn Hub01 Pre Raphaelites 10 Burne Jones, King Cophetua and the Beggar Maid. Learn Hub. Loading File: Edward Burne-Jones - King Cophetua and the Beggar Maid - Google Art . From Wikimedia Commons, the free media repository. A legendary African king who fell in love with and married a beggar girl the story of one of Burne-Jones's paintings, King Cophetua and the Beggar Maid (1884). Sir Edward Burne-Jones painting King Cophetua and the Beggar Maid is based on the story of an African King who had never felt any The story is about a King who wasn't really attracted to women, until he When King Cophetua noticed the woman, he knew he had to have King Cophetua and the Beggar Maid. Sir Edward Coley Burne-Jones, Bt ARA (1833-1898). 1884. Oil on canvas. Tate Gallery, London. King Cophetua and the Beggar Maid may refer to: King Cophetua and the Beggar Maid (painting), an 1884 painting by Edward Burne-Jones The King and the King Cophetua and the Beggar Maid is an 1884 painting by the Pre-Raphaelite artist Edward Burne-Jones. The painting illustrates the story of The King and the Burne-Jones King Cophetua and the Beggar Maid depicts the story of a king who chooses to marry a poor, yet beautiful young woman. Burne-Jones's painting of the African king Cophetua and his love for the beggar Penelophon was based on an Elizabethan ballad and Tennyson's poem The Tale of King Cophetua and the Beggar maid appears in Elizabethan ballads and was favoured by Victorian artists, notably by Burne-Jones in his large oil King Cophetua and the Beggar Maid from The Book of Legends by Horace E. Scudder. In this Pre-Raphaelite painting Edward Burne-Jones was partly inspired by Alfred Tennyson's poem The Beggar Maid. The African king Cophetua sits at the feet The African king Cophetua sits at the feet of a beggar woman. He had disdained women until he met her and fell in love at first sight, vowing to make her his - 5 min Edward Burne-Jones, King Cophetua and the Beggar Maid, oil on canvas, 1884 (Tate Britain Artwork page for King Cophetua and the Beggar Maid, Sir Edward Coley Burne-Jones, Bt, 1862.