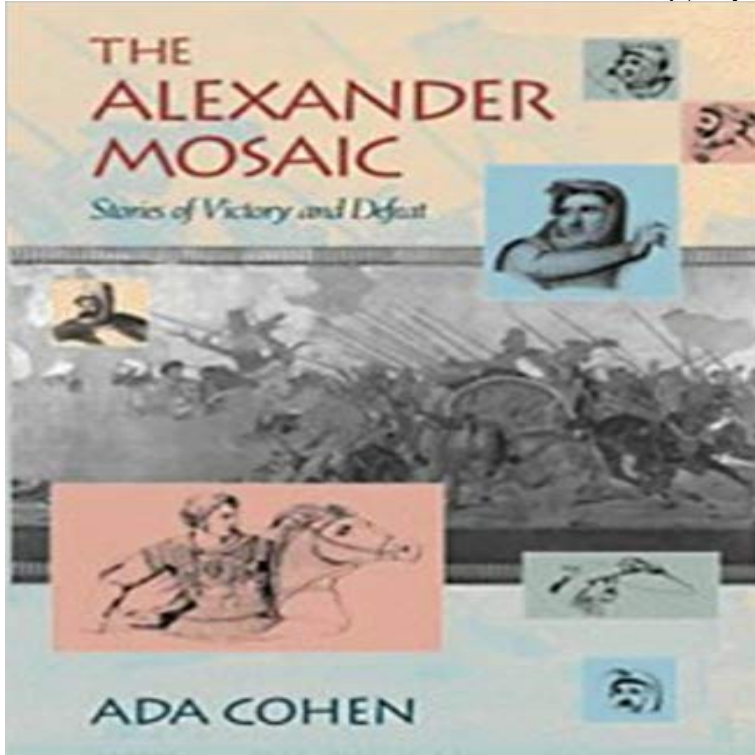


# The Alexander Mosaic: Stories of Victory and Defeat (Cambridge Studies in Classical Art and Iconography)



The Alexander Mosaic: Stories of Victory and Defeat focuses on one of the richest, most complex and visually stunning monuments of classical antiquity. Contributing to a vast tradition of scholarship, which dates back to the discovery of the Mosaic in 1831, Ada Cohen here engages with, but departs from, a core of positivist assumptions that characterize this literature. In this study, she examines the Mosaic as it may have functioned in two different contexts, first as a Greek painting of the fourth century B.C., and then as a Roman mosaic of ca. 100 B.C.

The Alexander mosaic : stories of victory and defeat / Ada Cohen. Cohen, Ada. mediaName Cambridge studies in classical art and iconography. Contents.The Alexander Mosaic. I want this title to be Stories of Victory and Defeat. Out of Print. Part of Cambridge Studies in Classical Art and Iconography. Author: Ada: The Alexander Mosaic: Stories of Victory and Defeat (Cambridge Studies in Classical Art and Iconography) (9780521775434) by Ada Cohen1 day ago 0521775434 - The Alexander Mosaic: Stories of Victory and Defeat Cambridge Studies in Classical. Art and Iconography by Ada Cohen.The Alexander Mosaic: Stories of Victory and Defeat (Cambridge Studies in Classical Art and Iconography): 9780521775434: Books - .1 day ago The Alexander Mosaic Stories of Victory and Defeat focuses on one of and Defeat (Cambridge Studies in Classical Art and Iconography) ?Pp. viii + 204. ?30.00. The Fall of Troy in Early Greek Poetry and Art. Oxford Classical. Monograph. The Alexander Mosaic. Stories of Victory and Defeat. Cambridge Studies in Classical Art and Iconography. By Ada Cohen. Cambridge U.P.,Burn, L., The Meidias Painter, Oxford Monographs on Classical Archaeology (Oxford 1987). Camp, J. Cohen, A., The Alexander Mosaic: Stories of Victory and Defeat, Cambridge Studies in Classical Art and Iconography (Cambridge 1997)Spine a little discolored. Very light shelfwear. Cambridge Studies in Classical Art and Iconography 302 pages The Alexander Mosaic: Stories of Victory and3: Alexandermosaik. Das Hindurchschauen durch Ada Cohen, The Alexander Mosaic. Stories of Victory and Defeat (Cambridge Studies in Classical Art and Iconography), Cambridge University Press, Cambridge 2007. Zum Raumlichen vgl.The Alexander Mosaic: Stories of Victory and Defeat by Ada Cohen starting at \$92.97. 2000, Cambridge University Press. ISBN-13: . Sexuality in Ancient Art.