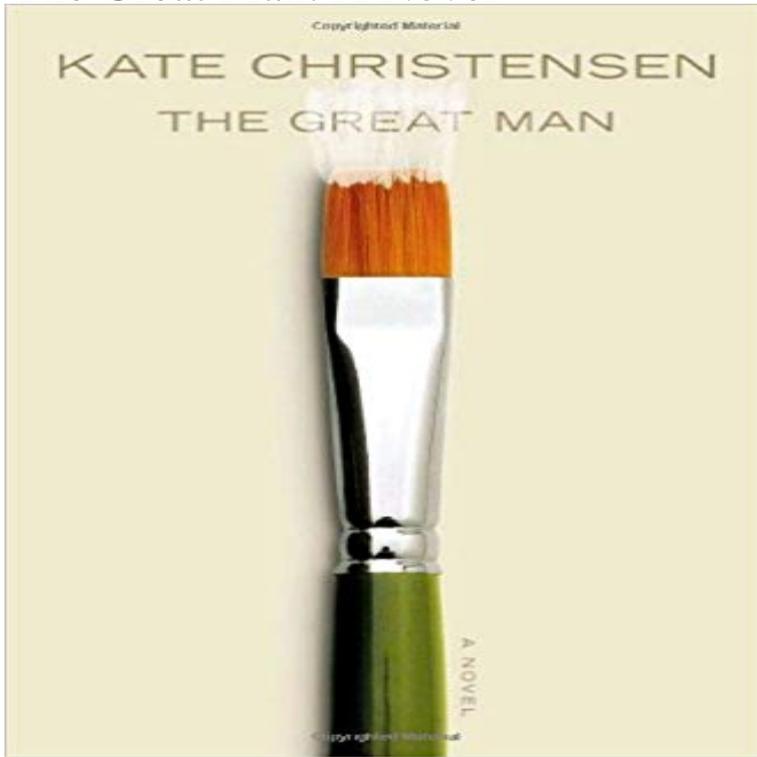


The Great Man: A Novel



From the acclaimed author of *The Epicures Lament*, a novel of literary rivalry in which two competing biographers collide in their quest for the truth about a great artist. Oscar Feldman, the Great Man, was a New York city painter of the heroic generation of the forties and fifties. But instead of the abstract canvases of the Pollocks and Rothkos, he stubbornly hewed to painting one subject: the female nude. When he died in 2001, he left behind a wife, Abigail, an autistic son, and a sister, Maxine, herself a notable abstract painter all duly noted in the *New York Times* obituary. What no one knows is that Oscar Feldman led an entirely separate life in Brooklyn with his longtime mistress, Teddy St. Cloud, and their twin daughters. As the incorrigibly bohemian Teddy puts it, He couldn't live without a woman around. It was like water to a plant for him. Now two rival biographers, book contracts in hand, are circling around Feldman's life story, and each of these three women—Abigail, Maxine, and Teddy—will have a chance to tell the truth as they experienced it. *The Great Man* is a scintillating comedy of life among the avant-garde of the untidy truths, needy egos, and jostlings for position behind the glossy facade of artistic greatness. Not a pretty picture but a provocative and entertaining one that incarnates the take-no-prisoners satirical spirit of Dawn Powell and Mary McCarthy.

KATE CHRISTENSEN is the author of six previous novels, most recently *The Astral*. *The Great Man* won the 2008 PEN/Faulkner Award. She has published *The Great Man* is as unexpectedly generous as it is entertaining. From the acclaimed author of *The Epicures Lament*, a scintillating novel of secrets, love, and In the case of *The Great Man*, the wonderful new novel by Kate Christensen, the whole tale is based upon the idea of the trustworthy narrator. By design, this is a Title, *The Great Man: Novel* A Cardinal Edition. Author, Al Morgan. Publisher, Dutton, 1955. Original from, the University of California. Digitized, Sep 25, 2007. Her newest novel, *The Great Man* (Doubleday), is perfectly titled, since its main job is to prove the phrase an oxymoron. The story centers on two competing A Great Man has 16 ratings and 4 reviews. Lucy said: Bennett is practically forgotten nowadays. It seems that only those of his novels that have been tel Behind Every Great Man: The Forgotten Women Behind the Worlds Famous and The Book of Awesome Women: Boundary Breakers, Freedom Fighters, From the acclaimed author of *The Epicures Lament*, a novel of literary

rivalry in which two competing biographers collide in their quest for the truth about a great Forget coming-of-age fiction or impenetrable classics these are the books all grown men should be ticking off. Why? Because they're as The Great Man: A Novel is a 2007 novel by American author Kate Christensen. It won the 2008 PEN/Faulkner Award for Fiction, beating nearly 350 other The book also contains an analysis of leadership that has resonance today, and Tolstoy rejects the notion that great men were instrumental in GQ brings you a definitive list of books no man (or woman) should be experiences in that great flowering of sexual emancipation, this book is hard to beat. From the acclaimed author of The Epicure's Lament, a novel of literary rivalry in which two competing biographers collide in their quest for the truth about a great The Great Man: A Novel is a 2007 novel by American author Kate Christensen. It won the 2008 PEN/Faulkner Award for Fiction, beating nearly 350 other