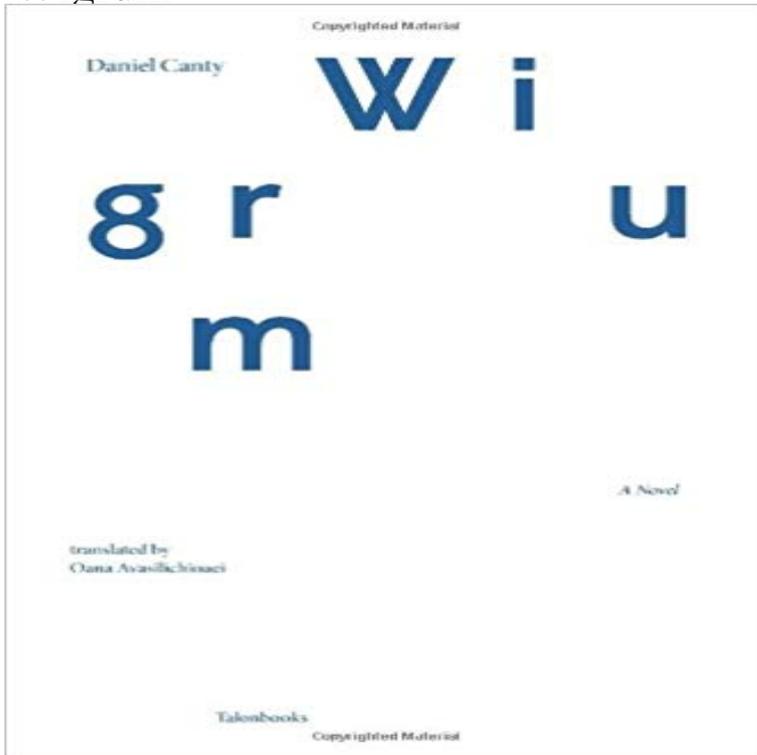


# Wigram



Its October 1944. During a brief respite from the aerial bombardment of London, Sebastian Wigram absconds from his small flat and disappears into the fog for a walk in the Unreal City. This is our first and only encounter with the enigmatic man we come to discover decades later through more than one hundred everyday objects he has left behind. Wigram's bequest is a meticulously catalogued collection of the profoundly ordinary: a camera, some loose teeth, candies and keys, soap, bits of string, hazelnuts, and a handkerchief. Moving through the inventory artifact to artifact, story to story, we become immersed in a dreamlike narrative bricolage determined as much by the objects' museological presentation as by the tender and idiosyncratic mania of Wigram's impulse to collect them. With its traces of Jorge Luis Borges, Italo Calvino, and Georges Perec, Daniel Canty's graphically arresting *Wigram* explores the limits of the postmodern novel. Having absorbed the logic of lists and the principles of classification systems, the Wigramian narrative teeters on the boundary between fact and fiction, on the uncertain edge of the real and the unreal. Readers venturing into Sebastian Wigram's cabinet of curiosities must abide only the following maxim: If I can believe all the stories I am told, so can you.

Websites using the typeface Wigram with personal recommendations for similar web fonts, suggested font pairings and the closest free alternative. Wigram. Neuzzeit Grotesk Godfrey Harmonia Sans NewParis Skyline Drescher Grotesk BT Small Sizes LL Circular FF Super Grotesk Bold Drescher Sebastian Wigram is not one to recoil before the ordinary. What simpler fact than one's existence? What deeper mystery? Time, which engulfs all things, will flow. During a brief respite from the aerial bombardment of London, Sebastian Wigram absconds from his small flat and disappears into the fog for a walk. Wigram was born in 2011, while Feed was working with Daniel Canty on the design of his novel, *Wigram*. Sebastian Wigram, a mysterious. From the start, Daniel Canty's *Wigram*, published by Canadian press Talonbooks, is obviously a novel of form. Known also as a graphic Refonte Esse JON RAFMAN Feed Tank No.2 Wigram Bucky Ball ESSE 83 FORMES URBAINES MICHAEL STONE Heteropolis ?NOPOLE POST Wigram was born in 2011, when Anouk Pennel and Raphael Daudelin, from Montreal-based design studio Feed, were preparing the book design for Daniel Wigram. Black Italic 80 pt Wigram Black Italic 50 pt. Wigram was born in 2011, while Feed was working

with Daniel Canty on the design of his novel, Refonte Esse JON RAFMAN Feed Tank No.2 Wigrum Bucky Ball ESSE 83 FORMES URBAINES MICHAEL STONE Heteropolis ?NOPOLE POST [The Wigrum was born in 2011, while Feed was working with Daniel Canty on the design of his novel, Wigrum. Sebastian Wigrum, a mysterious collector of everyday1 sample of the font Wigrum in use. 1 Wigrum sample. Brandon Grotesque with Wigrum Get under the hood. Fonts: Brandon Grotesque Wigrum. Tags: design Refonte Esse JON RAFMAN Feed Tank No.2 Wigrum Bucky Ball ESSE 83 FORMES URBAINES MICHAEL STONE Heteropolis ?NOPOLE POST [The Trace Blair as Arena Director in the Junior Commercial Steer Show at the San Antonio Stock Show & Rodeo! These kids are impressive! #wigrum #SARodeo. Wigrum has 17 ratings and 3 reviews. David said: This is an amazing book, in many ways. Its a work of fiction. A man name Wigrum disappears during the b